



Language Arts, Reading

Learning Project 6

Reading Reviews



This Learning Project deals with non-fiction, an excerpt of a review of an art exhibit. The review is titled “Tromp l’Oeil: a Friendly Faux” by Blake Gopnik, published in *The Washington Post*, on October 13, 2002. In the Practice GED Test, the review has the focus question “What Technique is Used by the Artist?” This passage was chosen and questions created by John Reier, specialist at the GED Testing Service. The arts reading passage is a reminder of the old format of GED Literature and the Arts.

The during reading strategy practiced in Inquiry Activity 6-1 is imaging. As you can see, the strategy comes directly from the context, a review of an art exhibition. You might use imaging in any highly descriptive writing; the visual effects of the subject of this review make imaging a strong choice.

It is important for the learner to understand that different during reading strategies will work more effectively with certain passages. It is the purpose of the reading that in large part determines the appropriate reading strategy. As learners become better readers, they will decide for themselves how they think they should read a passage to understand it fully. There is no one right or wrong reading strategy for any passage.

Inquiry Activity 6-2 introduces all of the questions related to the passage. In step 2, Becoming Familiar with the Problem, the learner, alone or in a group, is asked to identify what kind of question each of the question items is. Following this determination, the learners will answer the questions for step 3, Doing the Work.