



Learning Project:

GED Language Arts, Reading and You

Inquiry Activity #1:

Explore Your Experiences with Language Arts, Reading

(Note: Italicized portions should be directed to students.)

1. Identifying the Problem

This activity is started after the class has taken the GED Language Arts, Reading Practice Test. This portion of the activity is done individually.

The problem you will be exploring involves the following question. As in other inquiry activities, this first step asks you not to answer the question at once, but to make sure that you understand the questions being asked. If you want to discuss your understanding of the questions with others, please do so.

What are some of the things you know about Language Arts, Reading, and what are some of the things you want to know?

2. Becoming Familiar with the Problem

This second step starts the process of thinking about what you already know about the subject. Take some notes on what you know about the question. To help you, consider the following questions:

The list of questions may seem too extensive to you. These are not intended to be answered individually, but rather to start the learners' thinking process about Language Arts, Reading and their experiences with the subject. As you download the online version for your learners, you may wish to eliminate some or many of the questions, or hold a class discussion in which you prompt with some, any, or all of the following.

Think about the experience you have just had in taking the GED Language Arts, Reading Practice Test. Don't think about whether you got an answer right or wrong but focus on what kind of reading was on the test and how you reacted to it. Make some notes on your recollections.

Think back beyond the GED Language Arts, Reading Practice Test you just took and recall your reactions when you looked at the test in the GED and You experience, which may have been some time ago.

- 1. What were your thoughts and reactions while taking the Language Arts, Reading test?*
- 2. What reading seemed familiar to you? Had you read passages like these before? Had you answered questions like these before?*
- 3. What reading seemed unfamiliar to you, for example, specific words, topics, the poem, the kinds of questions, etc.?*
- 4. Think back to your school experience, recall when you first learned to read. When did reading become more challenging? When did you first hear the term language arts? How were those courses different from reading classes? How were they the same? What kinds of materials were you asked to read? What did teachers do to help you? What else do you remember about reading and school?*